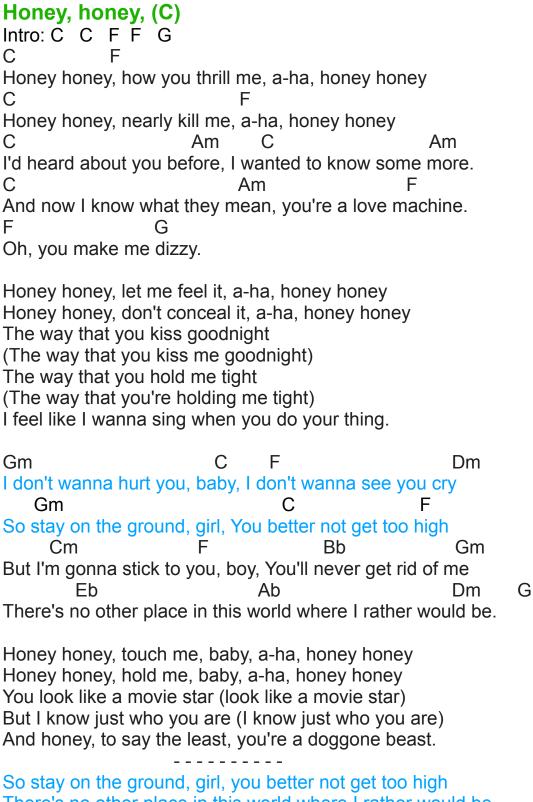
#### People need Love (Bb) Eb People need hope, people need lovin' People need trust from a fellow man. Bb People need love to make a good livin' Bb People need faith in a helping hand...... Bb Eb F Н Man has alway wanted a woman by his side. To keep him company. F Women always knew that it takes a man to get, Matrimony and harmony Bb Eb Everybody knows that a man who's feeling down Wants some female sympathy. Bb Bb Н Gotta have love to carry on living. Gotta have love 'til eternity.....

People need hope, people need lovin'
People need trust from a fellow man
People need love to make a good livin'
People need faith in a helping hand.
La la la la, la la la la la - La la la la, la la la la.
La la la la, la la la la la .

# Flowers in a desert need a drop of rain Like a woman needs her man.

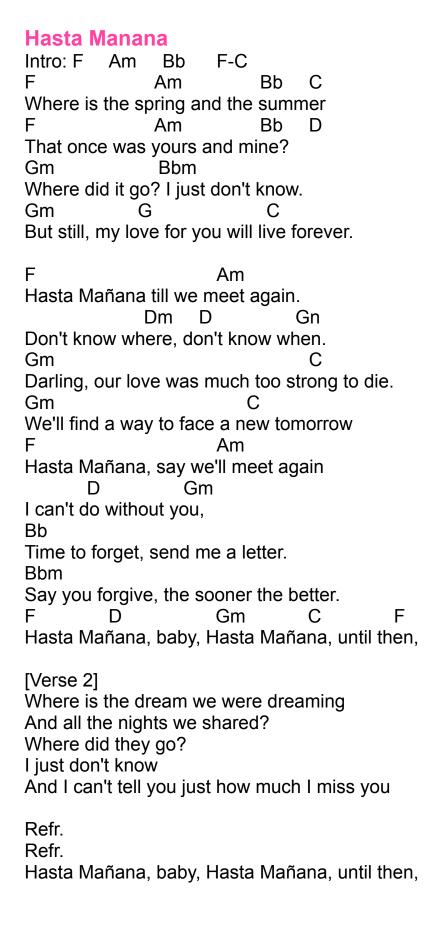
If a man's in love and his woman wants the moon Then he'll take it down if he can.

Somebody who loves you and somebody who cares Isn't that what you call a friend Gotta have love to carry on living Isn't it easy to understand.



There's no other place in this world where I rather would be.

Honey honey, how you thrill me, a-ha, honey honey Honey honey, nearly kill me, a-ha, honey honey I'd heard about you before (I heard about you before) I wanted to know some more (I wanted to know you some more) And now I know what they mean, you're a love machine Oh, you make me dizzy



### I do, I do, I do

Sax-intro: G C G C G C Love me or leave me, Make G I love you, I do, I do, I do, I d	C G	Dm ut believe me.
C G C I can't conceal it, Don't you s G Don't you too? I do, I do, I d	C	Dm feel it?
Gm C Oh, I've been dreaming thro D [ - Now I've just made it, I for C G C So come on Now let's try it, G 'Cause it's true, I do, I do, I d	Om G und you at last. A I love you, Car C	Dm
Sax-vers		
Oh, no hard feelings betwee If we can't make it But just w So come on now lets try it, I % 'Cause it's true, I do, I do,	vait and see. love you, can't	deny it
Sax-vers	_	

## So Long (G)

D D	C/D	D	C/D . D	C/D C	G	G
_	think you	're gonn	a make m	•	ith your fa	ncy car. Aha.
But Gm	l can tell y	you all y	our tricks a	ain't gonna	a get you f	far. Aha.
	y say that Eb	money'	s got a ma	igic touch.		
But		, it does	n't mean th C/G	nat much.		D
You		e me to	night All rio	ght, all rigi	ht, all right	t, all right.
G Trac G So I G	cy, Daisy, ong, see	they ma ( you hon	ey You car G y be crazy C ( ey. You ca D th trying. S	D - But I'll no G n't buy me C	ever be you with your D	our girl. C r money G
	Ur	n. so lon	g			
I wo The But	uldn't kee girls migh I'm not or	ep a thing nt fall for ne of the	nd me flow g from you everything m, you kno night. All ri	, I gave th g you've g ow I'm not	nem all aw Jot. 	•
Trac So I	cy, Daisy, ong, see	they ma	ey. You ca y be crazy ey. You ca th trying. S	. But I'll ne n't buy me	ever be yo with you	our girl. r money
Bb (	C C# D -	C D D	#E-DE	F F#		
You So I So I	ong, see y know it's ong, so lo ong, so lo ong, so lo	not work ong, so k ong, so k	ong. ong.	n't buy me	e with you	<sup>-</sup> money

#### Rock Me (A)

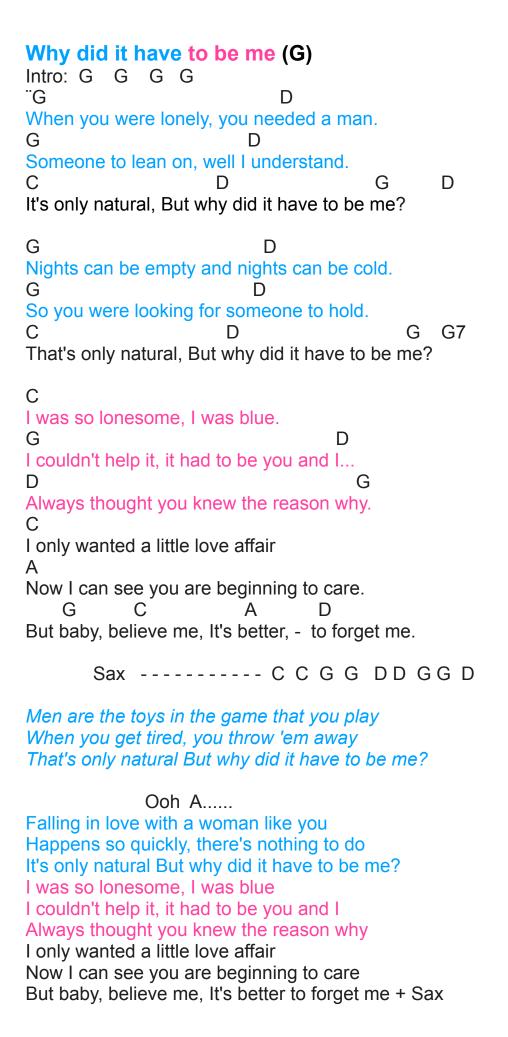
Rock me, give me that kick now, Rock me, show me that trick now Roll me, you can do magic, Baby, and I can't get enough of it.

Α		E/G#	ŧ				
	me that feeling. E	Roll m	e, rocking	and re	eling		
Baby, so don't s	stop doing it, do	n't stop	doing it no		Α	D	Α
	ocking, don't sto	op the	rocking, I s	-	-	e rockin	
	Е		Hm		1	F#	
D Nice and gentle D	nna be in my bat A/C# e if you want me A/C# honey, that's wh	Hm to, - Hn	D Just as lo n	ong as l	A/C m in love G	e with yo	
G Roll me, you ca A Rock me, give i D Hm	me that kick nov in do magic. Bal me that feeling. E	D by, and E/G Roll m	k me, show E I I can't get 6# e, rocking	t enouલ and reલ	gh of it.	)W	
A	stop doing it, doi D A ocking, don't sto	·	D	/	A n't stop th	D e rockin	A ıg.
With you, baby,	nna be with the c every single niger, honey, that's	ght. I c	an teach ye	ou how	to rock a	all right.	
G Roll me, you ca A % Rock me, giv D Hm	me that kick nov in do magic. Bal ve me that feelin E stop doing it, doi	D by, and E/G ig. Roll	c me, show E I I can't get # me, rockir	t enoug ng and	gh of it.	)W	
A Don't stop the r	D A ocking, don't sto	op the	D rocking, I s	-	A n't stop th	D e rockin	A ıg.

### Money, Money (Am)

Intro: Am F7 Dm E6 Am

A	F/0#	Γ Δ.:00
I work all night, I work all day to p Am And still there never seems to be	E/G#	E Am
Am F In my dreams I have a plan, If I g Dm I wouldn't have to work at all, I'd f Am H Money, money, money, Must be f Money, money, money, Always so	D# dim fool around and have a k E # funny, In the rich man's w	Am world.
Dm E Am Dn Aha, Aha, All the things I could do Dm E Am Am F7 Dr It's a rich man's world,	o, If I had a little mo m E6 Am	ney.
A man like that is hard to find but And if he happens to be free I be So I must leave, I'll have to go, To And win a fortune in a game, my	t he wouldn't fancy me c Las Vegas or Monaco	- That's too bad
Money, money, money, Must be f Money, money, money, Always st		
Aha, Aha, All the things I could do It's a rich man's world, It's a rich I		
Bbm C Money, money, money, Must be Money, money, money, Always so Ebm F Bbm Ebr Aha, Aha, All the things I could do Ebm F Bbm Bbm F#7 It's a rich man's world, Ebm F Bbm It's a rich man's world.	unny, In the rich man's w m F# F Bbm o, If I had a little mo	vorld ney.



### Fernando (G)

Intro: C D C/E.....C/E F# G......G D

G

Can you hear the drums Fernando?

Em

I remember long ago another starry night like this. In the firelight Fernando.

D

Am

You were humming to yourself and softly strumming your guitar. I could hear the distant drums.

And sounds of bugle calls were coming from afar.

They were closer now Fernando
Every hour every minute seemed to last eternally
I was so afraid Fernando
We were young and full of life and none of us prepared to die
And I'm not ashamed to say
The roar of guns and cannons almost made me cry.

D G

There was something in the air that night, The stars were bright, Fernando.

G

They were shining there for you and me, For liberty, Fernando.

G/F E Am

Though I never thought that we could lose There's no regret...

If I had to do the same again, I would, my friend, Fernando If I had to do the same again, I would, my friend, Fernando.

Now we're old and grey Fernando

And since many years I haven't seen a rifle in your hand

Can you hear the drums Fernando?

Do you still recall the frightful night we crossed the Rio Grande?

I can see it in your eyes

How proud you were to fight for freedom in this land.

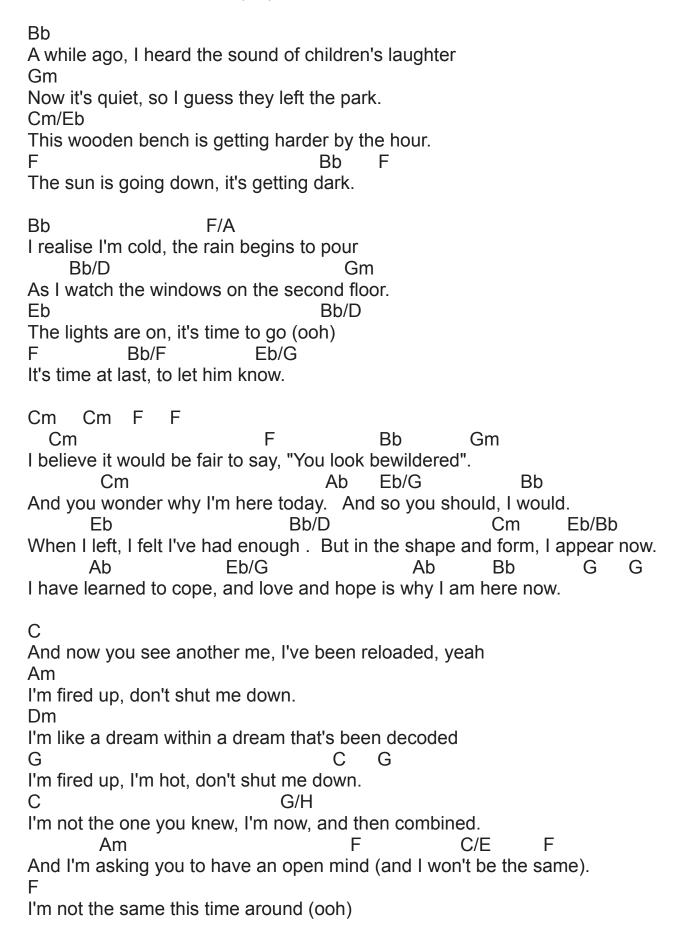
% There was something in the air that night.
The stars were bright, Fernando.
They were shining there for you and me
For liberty, Fernando
Though I never thought that we could lose
There's no regret
If I had to do the same again
I would, my friend, Fernando. %

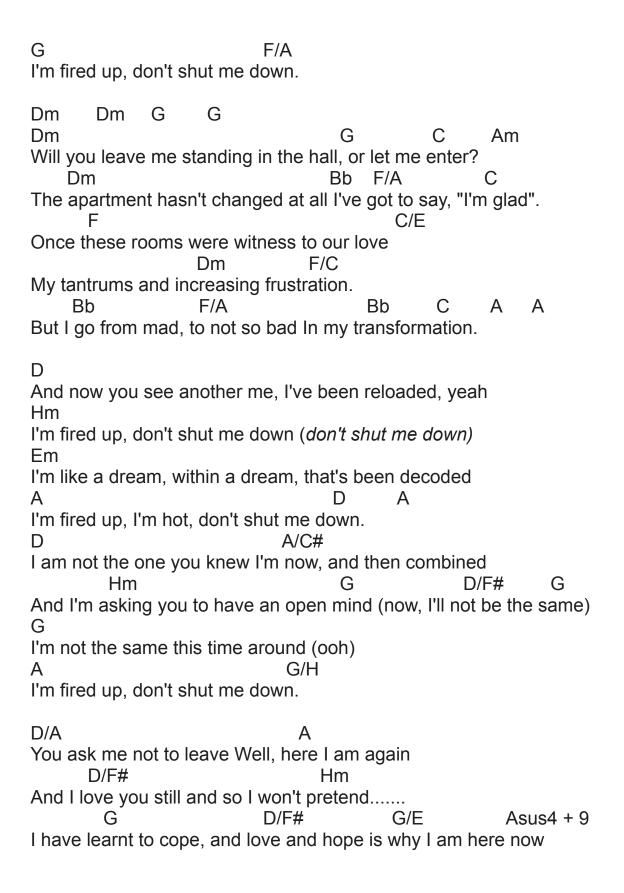
Yes, if I had to do the same againl would, my friend, Fernando...

Does your mother know that you're out? (G)
Intro G Em G
You'r so hot chees'n me.
C G/H Am G D (DGDD) So, you're blue, but I can't take a chance on a chick like you.  CGCC
That's something I couldn't do.
There's that look in your eyes I can read in your face that your feelings are driving you wild Ah, but girl, you're only a child.
C Well, I can dance with you, honey, if you think it's funny G
Does your mother know that you're out?
And I can chat with you, baby, flirt a little maybe
Does your mother know that you're out?
G G/F C/E C/Eb Take it easy (take it easy). Better slow down, girl G/D C/Eb G/D C/Eb That's no way to go. Does your mother know? Take it easy (take it easy). Try to cool it, girl Take it nice and slow. Does your mother know?
I can see what you want But you seem pretty young to be searching for that kind of fun. So maybe I'm not the one. Now you're so cute, I like your style. And I know what you mean when you give me a flash of that smile (smile). But girl, you're only a child.
Well, I can dance with you, honey, if you think it's funny Does your mother know that you're out? And I can chat with you, baby, flirt a little maybe Does your mother know that you're out?
Take it easy (take it easy). Better slow down, girl That's no way to go. Does your mother know? Take it easy (take it easy). Try to cool it, girl Take it nice and slow. Does your mother know? + Refr

One of us (G)
G Hm Em
They passed me by, all of those great romances.
C G/H D/C C Dsus4 You were, I felt, robbing me, of my rightful chances.
G Hm Em G/D
My picture clear, everything seemed so easy
C Hm Hm Em
And so I dealt you the blow, one of us had to go.
Am C/G D
Now it's different, I want you to know.
G Em C E Am
One of us is crying, one of us is lying. In her lonely bed,
D C D G Em C D
Staring at the ceiling Wishing she was somewhere else instead.
G Em C E Am One of us is lonely, one of us is only. Waiting for a call
A/C# G/D
Sorry for herself, feeling stupid, feeling small.
Am/D D
Wishing she had never left at all
I saw myself as a concealed attraction
I felt you kept me away from the heat and the action.
Just like a child, stubborn and misconceiving
That's how I started the show, when the bus har to go
No I've changed and I want you to know.
One of us is crying, one of us is lying. In her lonely bed
Staring at the ceiling. Wishing she was somewhere else instead.
One of us is lonely, one of us is only, Waiting for a call
Sorry for herself, feeling stupid, feeling small.
Wishing she had never left at all.
Never left at all
Refr. instr

#### Don't shut me down (Bb)





#### Lay all your love on me (Cm)

Cm I wasn't jealous before we met Bb Now every woman I see is a potential threat. Cm And I'm possessive, it isn't nice Bb You've heard me saying that smoking was my only vice. G/H Cm But now it isn't true, Now everything is new F G/D And all I've learned has overturned. I beg of you..... Cm Ab G Cm Ab Bb Eb Don't go wasting your emotion, Lay all your love on me. It was like shooting a sitting duck. A little small talk, a smile, and baby I was stuck. I still don't know what you've done with me. A grown-up woman should never fall so easily. I feel a kind of fear, When I don't have you near Unsatisfied, I skip my pride, I beg you, dear... Ab Cm G Cm Ab6 Bb Eb Don't go wasting your emotion, Lay all your love on me Don't go sharing your devotion, Lay all your love on me. \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ I've had a few little love affairs. They didn't last very long and they've been pretty scarce I used to think I was sensible It makes the truth even more incomprehensible.

% Don't go wasting your emotion Lay all your love on me. %

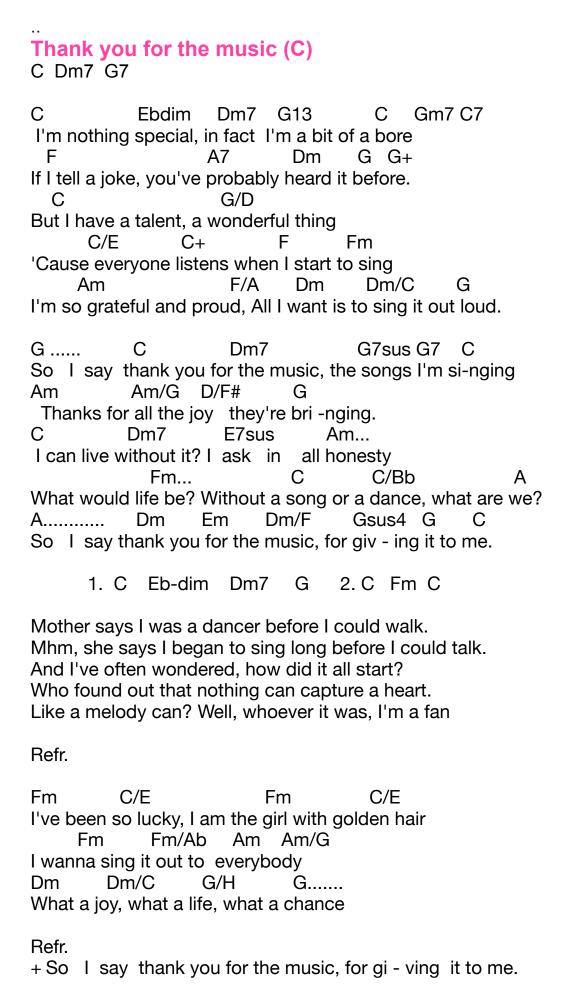
'Cause everything is new, And everything is you And all I've learned has overturned. What can I do?

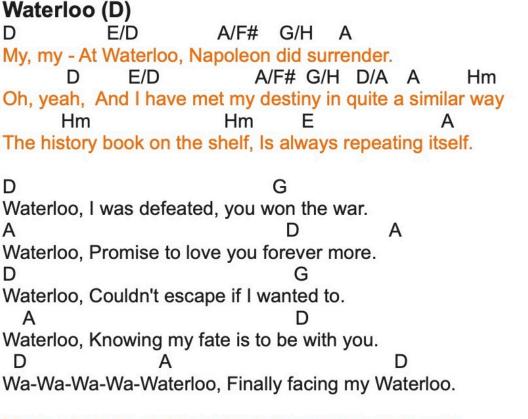
When you danced with me (D) Intro: G D G D G D A D
D G D G I can remember when you left Kilkenny D A D
And you told me, "I'll return next year"  D  G  D
I never meant to hold you to your promise  D  And the years went by and I'm still here.
D G A D So you left for the city, I hope you like it there Hm G D A You're only here now to see the Village Fair D G A D You're just here for the music, that's all, or could it be G D A D You miss the good old times when you danced with me.
Intro: G D G D G D A D
So is the outside world as you imagined? Was it worth it, severing the ties? Happy to see me or a bit embarrassed? There's a darkness deep in your blue eyes
So you left for the city, I hope you like it there You're only here now to see the Village Fair You're just here for the music, that's all, or could it be You miss the good old times when you danced with me.
Intro: G D G D G D G D A D When you danced with me G D A D D A D D A D
I miss the good old times when you danced with me.

# Dancing Queen (A)

Refr.:

A D A D A E/G#- D/F# - A/G# E C# F#m H You can dance, you can jive, having the time of your life
E/D E/H A D See that girl, watch that scene, dig in the Dancing Queen
A D Friday night and the lights are low A F#m Looking out for the place to go. E A/E E A/E Where they play the right music, getting in the swing E-F#m E-F#m You come in to look for a king
Anybody could be that guy.  A F#m  Night is young and the music's high.  E A/E E A/E  With a bit of rock music, everything is fine.  E-F#m E-F#  You're in the mood for a dance  Hm E  And when you get the chance
A D/A A D/E You are the Dancing Queen, young and sweet, only seventeen A D/A A E/G# D/F# A/E Dancing Queen, feel the beat from the tambourine oh yeah E C# F#m F#m/E H/D# You can dance, you can jive, having the time of your life E/D D/H A D See that girl, watch that scene, dig in the Dancing Queen
You're a teaser, you turn 'em on,Leave them burning and then you're gone Looking out for another, anyone will do You're in the mood for a dance And when you get the chance





My, my, I tried to hold you back, but you were stronger Oh, yeah, And now it seems my only chance is giving up the fight And how could I ever refuse, I feel like I win when I lose.

Waterloo, I was defeated, you won the war
Waterloo, Promise to love you for ever more
Waterloo, Couldn't escape if I wanted to
Waterloo, Knowing my fate is to be with you
Wa-Wa-Wa-Wa-Waterloo, Finally facing my Waterloo
Hm E A
So how could I ever refuse, I feel like I win when I lose.

Waterloo, couldn't escape if I wanted to.
Waterloo, knowing my fate is to be with you.
Wa-Wa-Wa-WA Waterloo. Finaly facing my Waterloo, Ooh, Ooh,
Waterloo, knowing my fate is to be with you...